

**ODYSSEY ON  
STAGE 2005**

**Presents**

**The Australian  
Dream**

**30 MINUTE SHOW**

## 1. "Because you can":

Soundtrack Baz Lurham, Moulin Rouge

Traditional Can Can dancers. Featured Dancers Mitchell and Tahlia and Company.

Blocking Featured dancer start on stage. Ensemble enter throughout the song from wings Finish Offstage

Lights Black out to start the show. Lights come up on intro music.

Costumes Full Can can skirts.

**LIGHTS: LIGHTSSTAY UP NO BLACKOUT**

**TIME:** 3.30

HOST Ringmaster INTRO: *(Enters the stage at the completion of the dance. Dancers hold their final pose as the Host introduces the show)*

***Starts tapping when he enters the stage. Tapping gets faster and faster. With a big sudden finish.***

Good Evening/Morning Ladies and Gemtlemen, Boys and Girls. Tonight we will take you on a journey. The Australian Journey. Together we will celebrate Life and Love through the dreams of Australian Success. Sit back, Relax and Enjoy the ride as Odyssey on Stage presents to you " The Australian Dream".

**LIGHTS: Blackout. Host exits. Dancers Enter**

**TIME:** 1 minute

## 2. "Kissing You":

Soundtrack BazLurham, Romeo and Juliet

Solo Singer (Laura), Female Ballet Company x6 Dancers

Blocking Solo Singer exits during bridge. Company finishes on stage. Black-out to end.

Lights Spot on Singer and Dancer. Dim lights on Dancers. Lights come up brighter on tempo change in music. Soft Blues Cool Colours

Costumes Apple modern costumes

**LIGHTS: BLACKOUT**

**TIME:** 2.22 minutes

## 3. "Young Hearts Run Free":

Soundtrack Baz Lurham, Romeo and Juliet

Jazz Company. Male and Female.

Solo Male and Female - Romeo (Mitchell) and Juliet (Rikki-Lee).

Blocking Solo Singer (DANA) is the Diva, Mimes the song and gets everyone partying. High energy dance. Romeo and Juliet in and out of the party scene. Ensemble enters at the beginning of the song via wings. x6 "Kissing You" girls run off for a quick change. All Cast finish off stage.

Lights Bright and Colour for a party effect.

Costumes Jeans - Bottom, Colourful layers - tops (At least 3 layers per performer)

NOTE: Melissa to come off early

**LIGHTS: NO BLACKOUT REQUIRED**

**TIME:** 2 minutes

HOST and Girl: (Enter during Blackout) *Start in front corner of the stage*

Spot Lights come up Follow actors

Host and Girl in conversation

OLIVER: Love is a many splendoured thing, Love lifts us up where we belong, all you need is love

MELISSA: Please don't start this again

OLIVER: All you need is love! (Half singing)

MELISSA: A girl has got to eat

OLIVER: All you need is love (Half singing)

MELISSA: She'll end up on the street (she starts to exit the stage)

OLIVER: All you need is love! (Half singing, he follows her, persuading her)

MELISSA: Love is just a game.

**LIGHTS: LIGHTS STAY UP**

**TIME:** 30 seconds

#### 4. "Your Song":

Soundtrack Baz Lurham, Moulin Rouge

Classical Ballet some en pointe (Ballet/Contemporary Company)

Blocking Modern Company enter after intro from wings

Lights Lights come up a little brighter on climax of the song.

Costumes Half tutu's

NOTE: Amba to leave early

**LIGHTS: BLACKOUT**

**TIME:** 2.00

## 5. "Roxanne" El Tango":

Soundtrack Baz Lurham, Moulin Rouge

Soloist Dancer Amba , and Modern Company

Blocking Amba Starts on stage (enter on blackout) she begins to dance her Tango, a partner then joins her (Mitchell). Company enters when lyrics Appear in music

Lights Spot to follow soloist at the begining, lights come up on rest of company, dimly lit. Dark scene. Lots of shadows.

Costumes Corsets and bloomers from Can Can and additional accessories  
Males - dress pants, shirts.

**LIGHTS: BLACKOUT**

**TIME:** 3.10

## 6. "Shake your groove thing":

Soundtrack Baz Lurham, Priscilla Queen of the desert

Select Female Jazz Company

Blocking Company starts on stage

Lights Full colour lights

Costumes QUICK CHANGE NO BLACKOUT REQUIRED

**TIME:** 2.00 minutes

## 7. "Treaty": Composed by Aboriginal Artist Yothu Yindi

Contemporary and Jazz Company

Blocking Company enters via the wings

Lights Silhouette shadow lighting on the performers. Spot on the Host during introduction. Earthy Feel.

Costumes Tribal colours, hand painted QUICK CHANGE

**FINISH OFF STAGE**

**LIGHTS: BLACKOUT**

**TIME:** 1.55 minutes

*NOTE:* During this time Dancers are preparing on stage for Chocolate

**HOST:** Oliver (Enters the stage after the dancers exit on blackout) Picked up by SPOT rest of stage Blackout

"The Australian dream has been shown on screen, but let us take you back to where is all began....."

**LIGHTS:**            **BLACKOUT**

**TIME:**             30 seconds

**8.        "Chocolate": Co written and performed  
              by Kylie Minogue**

Contemporary and Pointe Company

Blocking            Enter via wings. Blackout to start on stage. Performers exit - quick change to join the end of celebration

Props                Chocolate Lyrca Sheets at the beginning. (Coving performers)

Lights                Silhouette at beginning. Shadows of Blue to follow. More light in middle.

Costumes            Chocolate velvet pants and dresses

**LIGHTS:**            **BLACKOUT**

**9.        "Celebration" / Remix: Co written and performed  
              by Kylie Minogue**

Jazz Company, Entire Cast

featured Dancers - Ashleigh, Amba, Rikki-Lee and Mitchell

Blocking            Contemporary Company (Chocolate) Exits on Blackout as Jazz Company prepares to enter.

Lights                Bright and colour  
                              Blackout on ending

Costumes            Kylie Hot pants, Different style tops.

**LIGHTS:**            **BLACKOUT**

**TIME:**                4.50 minutes

HOST:                 Jana (Enters during blackout) Costume: Formal Dress

"From Screen to Stage, here are two more dreams calling Australia Home".

**LIGHTS:**            **BLACKOUT**

**TIME:**                30 seconds

**10.      "When i get my name in lights":**

Soundtrack         Boy from Oz the musical

Song and Dance Trio (Ashleigh Ryan, Amba and Rikki-Lee)

Blocking            Get microphones side stage. Enter stage on Blackout. Start on stage, Finish on stage

Lights Lit stage  
Costumes Girls, Show dresses, Boys, Suit coloured shirt that matches the girls dress.  
**LIGHTS:** **BLACKOUT**  
**TIME:** 1.20 minute

## 11. "I Go to Rio":

Soundtrack Boy from Oz the Musical  
Featured Dancer Male (Mitchell Westwood), Solo Singer - Luke Ryan and Full Cast  
Blocking Featured Dancer enters the stage on blackout, positions himself centre stage and begins to mime and dance first section of the song. Company enters via wings in 2 straight lines. Cast exit stage on CODA  
Lights Spot on Featured dancer, Full coloured lights when company enters.  
Costume Colours, rio frills. Skirts for the girls.  
**TIME:** 1.10 minutes

## 12. "I still call Australia Home":

Soundtrack Boy from Oz the Musical  
Featured Vocalist (Luke Ryan), Full cast  
Blocking Soloist enters the stage on completion of previous song. Walks on from the wings as soon as "I go to Rio" finishes, and begins to play guitar with backing track. Rest of company enters at "all the sons and daughters....." via the wings. Walking on with the music and singing.  
Lights Spot on Featured Vocalist. Lights up on Full Cast. Lights down on ending.  
Costume Odyssey T's and Black Pants  
**LIGHTS:** **BLACKOUT**  
**TIME:** 2.20

**Curtin Down**

**TOTAL SHOW DURATION:** 29.30 Minutes

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